

Inspiring Creativity in Design



**In 8 Minutes
I hope!**



I would love to tell you I'm inspired by
long, romance walks on the beach



or a beautiful sunrise
however that's not the case!

The background features abstract, overlapping green geometric shapes, primarily triangles and polygons, in various shades of green, creating a modern and dynamic visual effect. The shapes are layered, with some appearing more prominent than others, and they extend from the right side of the frame towards the center.

**There are 3 Things
that Inspire my
Creative Process**

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Understanding the Client
Developing their Wishlist
Studying the Site Conditions

Understanding the Client



Most of my clients are working families



Busy, scheduled, a bit crazy with little time



Some of my clients are retired



Relaxed, chill'n with time on their hands



Many have a dog



and a dog makes a difference to any design

They all have one thing in common



Get Outside, Have Fun!

Developing Their Wishlist

**Some wishlists can be
very long and detailed
however
all wishlists
have a few
common elements**



Create a space to bring people together



Stay active



Create an intimate setting



Find a quiet place



Create an opportunity to garden



That's low maintenance



And water wise



A space that attracts wildlife



Number 1 request ~ create privacy from the neighbours

Studying the Site Conditions



~~Most~~ All of my sites have slopes



Slopes inspire creativity



Sites are usually windy



And are challenging in winter



There's tons of sun



and dry conditions



**I've got to be
creative to fit
the wishlist
into the site
conditions
That's where
my inspiration
comes from**

The background features abstract, overlapping green geometric shapes, primarily triangles and polygons, in various shades of green, creating a modern and dynamic visual effect. The text is centered horizontally and has a subtle drop shadow.

So here's my process

The client connects

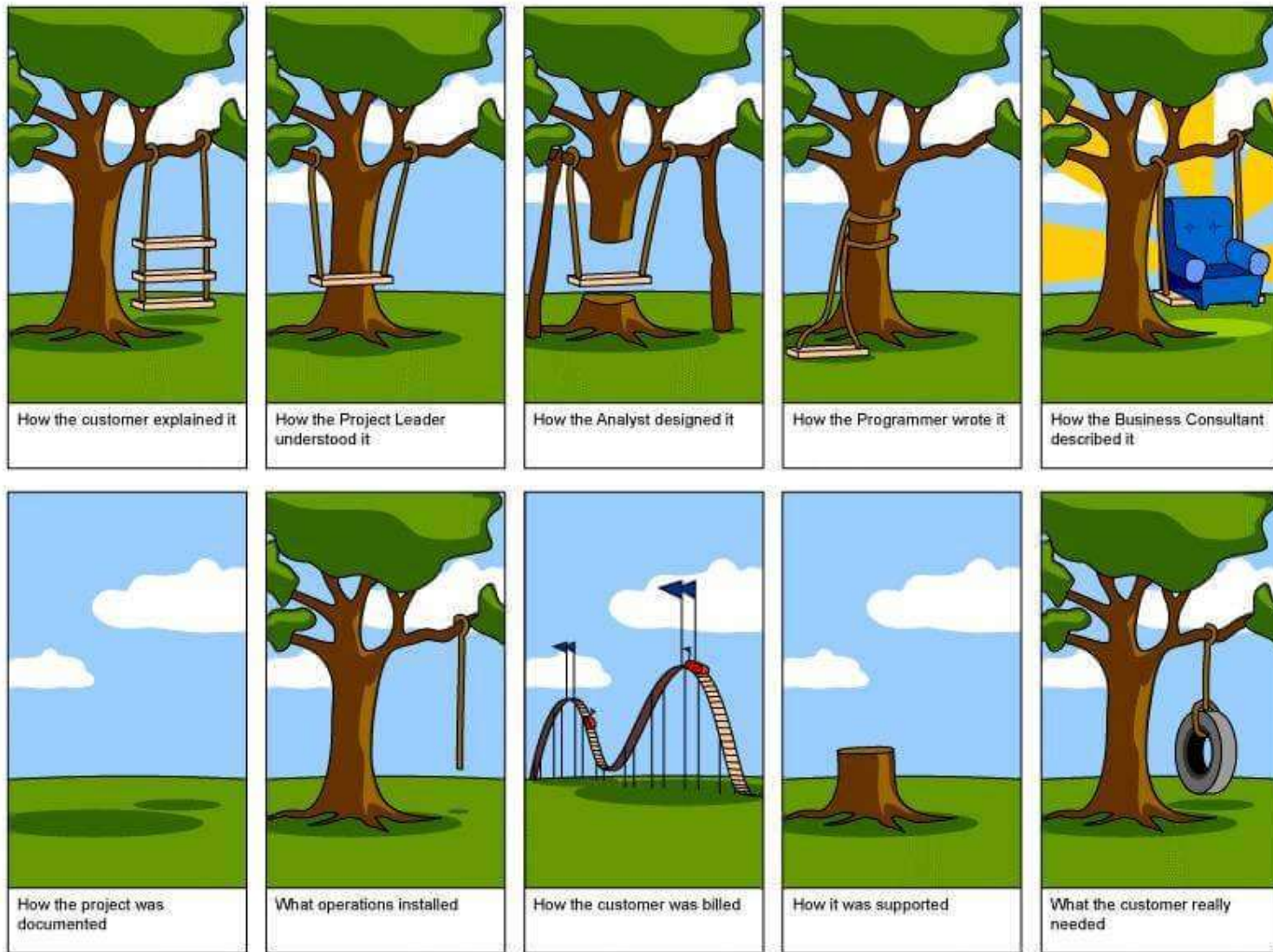


We setup a time to chat

Why?



To make sure the client



and the project are the right fit for me

because
nothing kills my
'creative process'
like selecting
the wrong client
and the wrong project

We meet onsite



and walk through
their wishlist
and I review
the existing
site conditions

As we talk & walk

I start to get a picture
in my mind
of the finished project



It's kind of like
having
a tv screen
in my head
where
design ideas
forms



And over the years, I've learned to trust it

